

EURHYTHMICS

DM7

Chromatic approach

G

A minor blues scale

A minor blues scale **F**

The image displays a musical score for a guitar solo in the key of F major, specifically using the A minor blues scale. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked '8va' (8th note). The solo consists of two measures, each containing a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The fretboard diagram below the staff shows the positions of the notes for the A minor blues scale in F major, with fret numbers 16, 15, 13, 17, 20, 17, 20, 15, 16, 15, 13, 13, 14, 12, 7, 8, 7, 5, 6, 7, and 7. A red oval highlights the fretboard diagram.

The image shows musical notation for two scales: F major and G major. The F major scale is written on a treble clef staff with a key signature of one flat (Bb). The G major scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The notation includes chord tones (3, 5) and chromatic approach notes (14, 15, 17, 19, 20) for the F major scale. The G major scale is also shown with chord tones (3, 5) and chromatic approach notes (14, 15, 17, 19, 20). The notation is color-coded: F major is green, G major is red, and chromatic approach notes are blue.

[illegible]

C Chord tones Chromatic C major scale

3 3 5 5 5

12 12 13 13 15 15 16 15 13

Vocal melody part starts here

DM7
Chord tone

8va

5

FULL

15

(15)

G
Chord tones
A minor blues scale

Root

5

5

15

15

12

12

15

15

16

15

13

Am
A minor blues scale

8va

FULL

FULL

15

(15)

15

15

16

15

13

13

15

16

15

13

14

F

FULL

15

15

13

15

F
A minor blues scale

8va

FULL

FULL

15

15

16

15

13

G
Chord tones
Chromatic
C major scale

root

3

5

5

12

10

11

12

13

13

15

13

15

13

CM/Eb
8va
Chord tones
Chromatic
root

root

12

13

13

14

13

C
C jazz minor scale

17